

Vol. 84, No. 35  
Wednesday,  
January 30, 1985

# THE Gateway

University of Nebraska at Omaha

Spitz still  
in the swim.  
See page 8.



Twist and shout

Kirk Frost

UNO students shook, rattled and rolled to the high-energy dance music of The Verandas as they rocked the Student Center last Wednesday. Pictured is keyboard player/vocalist Marty Fauchier. The band was the first act in SPO's new "Rising Star Series." Next in the series will be Preston Love, Feb. 6.

## UNO issues served up at legislative breakfast

By DAN PRESCHER

There is too much administration at the top level of the University of Nebraska, according to State Senator D. Paul Hartnett of the 45th district.

Whether or not proposals for reorganizing Nebraska colleges would save money is unclear, Hartnett said, but he added, there still should be "one big university and that's down in Lincoln, not here."

Hartnett spoke in the Student Center Ballroom Saturday at the Metro Area Planning Agency legislative breakfast. UNO is hosting the meetings sponsored by MAPA, an organization Douglas County Board member Steve McCollister described as a "council of governments" from a five-county area formed to aid those governments in addressing problems which cross individual jurisdictions.

Omaha Senator Dan Lynch of the 13th district said he felt "very parochial" about UNO, and felt it should have some measure of autonomy.

Lynch said, however, that he was not yet well informed on the issue, and invited input on the matter by calling his house, "if you can get through after all my constituents on property tax get through with me."

### Too early

Unfamiliarity with the issues characterized many of the responses by the legislators at the meeting, which included Hartnett, Lynch, Tim Hall of District 7, Chris Abboud of District 12 and Emil Beyer of District 3.

Beyer said that he thought the meeting might have been scheduled a week too early.

"We haven't seen all the bills yet," he said. "After last Tuesday's flurry of two hundred-and-some bills, we got a few days off to have them printed, so maybe by the time ... our hearings start we can study them a little better."

### A few 'holes'

In his opening remarks, Beyer, referring to campus construction, invited the audience to take a tour of the UNO campus, but warned

that they should be careful not to "step in any holes. There are still a few that (UNO Chancellor) Del (Weber) is trying to fill up with concrete."

The first question from the audience came from Frances Batt, president of the Citizen's Action Association, representing homeowners on the west end of campus reluctant to sell their property for campus construction.

She said she also would like the audience and legislators to tour the campus to "see the marvelous architectural gems" being sought by the university for removal or destruction.

She urged the legislators to defeat appropriations for the UNO circulation road, which she said wasn't necessary.

"I want you to know firsthand that the land is not all purchased, and that there is a law suit pending," Batt said.

The suit Batt referred to was filed by her against Weber and the NU Board of Regents. She said that, in the words of her attorney, it "created a cloud on the titles (of the properties) until litigation is ultimately resolved, and the case is going to trial."

### Concrete mentality

Batt questioned the need for proposed construction, and cited conclusions of the Citizens Commission for the Study of Higher Education, which state that, by 1990, there will be a 30 percent decline in university enrollment.

Batt said the Citizen's Commission called for a moratorium on all construction at state universities.

"The emphasis should be on education," said Batt. "They have a concrete mentality, and they want to spread that concrete all over our neighborhood. I say don't pour tax money down a hole."

When asked to respond, Lynch said that, as a revenue measure, the issue would have to be considered when "all the pieces are in."

Florence Davis, whose property at 303 S. 67th St. is one of those sought by UNO, was also at the meeting.

"I do not want to sell my home for a cir-

culation road, which I consider a complete waste of money," she said.

"The road is going to cost just about a million dollars, and if you want to add the cost of my home, plus the home next to mine which is not yet acquired, it's going to make that cost a million and a half dollars. The road is a waste of taxpayer's money, and it does not contribute one penny to education."

After the meeting adjourned, Ed Jaksha, head of the Nebraska Tax Limit Coalition, examined the matchbooks which were on tables set up

for the meeting.

The books, black with the University of Nebraska logo embossed in gold on the cover, caused him to wonder if tax money had been spent for them.

"Why should UNO be supplying matches?" he asked. "What has this to do with education? They can't tell me they're poverty-stricken when they're spending money on unnecessary items."

"That," he added, "is how I feel about the road."

## 'Warranty' insures grads

The UNO College of Education and its dean, Donald Myers, are proffering an increased commitment to their graduates' teaching skills. Any graduates who encounter difficulty in the classroom, particularly in what Myers called "classroom management," or managing students, will be offered on-the-job assistance, he said.

In an Omaha World-Herald article last month, Myers was quoted as saying: "If a graduate does poorly, we will work with him or her individually in the school or at the university. We will send a professor to assist the teacher in cooperation with the school principal."

If further assistance is required, Myers has pledged to personally pay the tuition of any additional courses the teacher may need. "That's a personal commitment on my part," Myers said. "It doesn't really obligate the university." Myers said he does not expect to have to pay tuition very often.

Known as the "teacher warranty plan," the program was instituted by the college's faculty as an outgrowth of 1983's "beginning teacher" project. "In that project," according to The World-Herald article, "34 Omaha School District teachers who are UNO graduates met monthly with students

of the college and all said they were helped.

"Since the beginning teacher committee, we have begun thinking more about our graduates," Myers told The Gateway.

"Managing students is a universal problem nationwide," he said. Controlling real students in an actual classroom is different than simulating that in college, Myers said, "but the real test doesn't come until you're faced with 20 to 25 students," he added.

"Classroom management is more a problem with elementary school students," Myers said, "because most have a short three-to-five-minute attention span."

When a teacher needs help, Myers emphasized, "We're not talking about a person who is not capable, or incompetent." He said additional courses teachers may need should not be called "remedial."

"Remediation suggests that these graduates are not competent, and that's not the case," Myers said. Rather, "this helps them out of a difficult situation," he said.

Myers said he has already received favorable comments on the new program. Adelphi University in Long Island, N.Y., Purdue, Virginia and Oregon State Universities have programs similar to UNO's teacher guarantee plan, Myers said.

# Tours of 'surplus' buildings pave way for road work

By JOHN MALNACK II

Many of the annexes, formerly private residences, on the west end of campus will soon be gone, either through relocation or demolition, in preparation for construction of the campus circulation road.

Last Friday, UNO Plant Management conducted the first of two guided tours of 14 buildings designated as "surplus." The final tour will begin a 9 a.m. this Friday in the Plant Management offices, Annex 19.

The tours are conducted for any parties who may be interested in removing any of the structures. "We can save you a trip if you're here for salvage or demolition," Wayne Whitmarsh, Plant Management's director of facilities planning and architectural services, told the eight people who assembled for Friday's tour. "We assume we're talking to relocators here," Whitmarsh said.

Sealed proposals for relocating the buildings will be accepted until Thursday, Feb. 14 at 2 p.m., when all proposals will be read in a public session.

"Proposals are basically the same thing as bids," said Gordon Jensen, UNO purchasing manager. The proposals could contain offers to purchase properties and move them, or request payment from UNO to relocate a building. "They might give us a price of \$2,000 and move the property, or they may offer us a dollar; or they may ask us to pay them to remove property," Jensen said.

The proposals will also include the estimated time needed to relocate any buildings, he said.

Any relocation costs will be incurred by the person or persons submitting proposals, according to Jensen. Those costs would include any permits to disconnect a building's utilities and permits for moving the structures along city streets, he added.

Salvage auctions will be conducted after mid-April for any houses not removed, Whitmarsh said. "After the auctions, demolition proposals will be accepted," he said.

Although none of those present Friday responded when Whitmarsh asked if anyone had attended solely out of interest in the Farber house, 104 S. Elmwood Road, several persons were with the group only long enough to tour the mansion.

In addition to the Farber house, other "surplus" properties are: Annex 17, current home of The Gateway, and its adjacent garage; the Farber garage; Annex 19, Plant Management; Annex 20, home of the Goodrich Program and Army ROTC; Annex 21, formerly the Writer's Workshop, directly west of the Library; Annex 23, currently housing the School of Social Work; two garages behind Annex 26 (Criminal Justice Department) and Annex 27 (Public Administration Department).

Other buildings included are: Annex 41, 312 S. Elmwood



Farber house . . . one of 14 buildings toured last Friday by prospective movers.

Kirk Frost

Road, formerly the Virgil Anderson residence; Annex 46, 310 S. 67th St., formerly the A. F. Montmorency property; and a former carriage house and a garage which are adjacent to Annex 39, 301 S. Elmwood Road, owned by the university and still occupied by Mr. and Mrs. Harry Koch Jr.

Asked if moving a structure as large as the Farber house would be feasible, Merlin Pedersen of Ace Building Movers of Omaha said, "Anything can be moved." Pedersen estimated the cost of moving the Farber house at \$75,000. Pedersen mentioned a vacant lot on the 100 block of North 69th St. as a possible location for the mansion.

"We've received a lot of phone calls" from people expressing

an interest in the Farber house, said Neil Morgensen, director of Plant Management. "But it's one thing to be interested in a house, and another to be able, physically and financially, to move it."

Acceptance of relocation proposals is contingent upon the NU Board of Regents' approval of the project. If the project is approved and acceptable bids are made, the buildings are to be available for relocation by April 1. Morgensen has said the University hopes all buildings sold will be relocated on or before May 15.

Any relocations, auctions and/or demolition must be completed by June 1 in accordance with plans for the circulation-road project.

## Faculty Senate discusses saving Farber mansion

By SUSAN KUHLMANN

The possibility of coming up with "viable alternatives" to razing the Farber mansion by touring the property was discussed during last Wednesday's Faculty Senate meeting.

Faculty Senate President Bruce Garver said sealed bids are now being accepted until Feb. 14 for the removal of the Farber house and two other buildings in the area. He added the university has the right to accept or refuse any bids, and if none were "worthwhile," it will then accept bids for demolition. The latter would be due sometime in March, Garver said.

In his Goals and Directions Committee report, Wayne Glidden announced plans for several members of the committee to tour the mansion the following day.

Glidden explained that in order to present the administration with some kind of argument for saving the house, the senate had to come up with a viable alternative. Most of them, he said, had never been in the building, and the tour would give them an indication of its condition inside.

The group also included representatives from Plant Maintenance who would be helpful in giving cost estimates for restoring the house. Harl Dalstrom, history professor and an expert in Omaha history, was invited too, to "look at it from a historical as well as an aesthetic point of view," Glidden said.

### Public-relations considerations

Glidden said the financial commitment involved for the building's restoration and maintenance was a major consideration in any alternate plan.

"The public-relations aspect of it is crucial," said Bruce Baker of the English department. He added that is one thing to buy a house to expand, but another to destroy it.

Omaha is finally beginning to appreciate its heritage, to value "what we've been and our architecture and who we are," said Baker. The University ought to be a leader in this area, according to Baker. He said tearing down the mansion would have "very serious repercussions," and would demonstrate disregard for UNO's public image in the community.

Shelton Hendricks of the psychology department agreed, and suggested sealing the house for the time being as a possible alternative. Hendricks said it's "bad enough to tear a house down, but worse when it's on the main street of town with people driving by every day."

Glidden then told the group, "The fact is the train is rolling on this; unless we can come up with a viable alternative, we're going to be whistling in the dark again."

In other action, Garver introduced Louis Cartier, the new director of University Relations, to the Faculty Senate. In his comments, Cartier said he wants to set up a Faculty Advisory Committee at UNO to act as a "soundboard" and an opportunity to get feedback from faculty members on various issues. Working with the senate's Executive Committee, Cartier said he hopes to be able to "make that happen within the next month or so."

### Computer skills

The senate voted 12-7 to accept an amended resolution presented by Warren Francke of the Professional Development Committee. The resolution encourages the administration to provide support for faculty members who wish to increase their computer skills.

Garver announced that he had been chosen to serve on an advisory committee to NU President Ronald Roskens. The committee will search for a replacement to Howard Ottoson, executive vice-president and provost, and dean of the Graduate College for the University of Nebraska system. Ottoson will be retiring this summer. Margaret Gessaman, dean of Graduate Studies and Research, will also serve on the committee from UNO.

Garver also said he had talked with Student Senate President Mike DeBolt about having a liaison officer attend the Student-Senate meetings and the "dead week" concept.

The latter is a proposal by Student Government to reserve the week before finals for regular classes, labs and quizzes, with no final exams being given.

Garver said both issues were turned over to the appropriate committees of the Faculty Senate.

## Forensics team 'peaks'

By KEVIN COLE

Fred Naumann, a teacher's assistant in the UNO Forensics department, chooses his words carefully, but the message is strong.

"For the last five to seven years we have been at a peak. A peak talentwise and a peak interestwise," said Naumann.

"This is the strongest we've ever been," said Duane Aschenbrenner, director of UNO's forensics program. "I've taught here since 1963, and we've had a lot of good teams, but I know we've never had a year where we had so many students excel in so many different events."

Of the 11 tournaments UNO has entered this year, it has come away with three of the sweepstakes trophies for overall team points. The latest trophy was won at the UNO "Cornhusker Tournament" Jan. 19.

At UNL, 18 teams participated in the tournament including Iowa, Iowa State and perennial regional power Kansas State. UNO finished 30 points ahead of its nearest competitor, Creighton.

### Numerous successes

Besides the UNL tournament, UNO has won the sweepstakes trophies this year at tournaments hosted by Creighton and Kansas State. The squad has also done well in the other competitions.

"We have placed consistently high," said Naumann. "We have placed in the top 10 in every tournament we've been in. And we've beaten schools that last year were ranked in the top 10 nationally."

Naumann also noted that UNO has placed higher than Kansas State in all four of the tournaments the two schools have both attended.

"That's not to say that Kansas State has as good of a team as last year. But it gives you an indication of how strong we are," said Naumann.

"In our area of the country, Kansas State is really the team to beat," said Aschenbrenner. "Any time you can finish ahead of them, it's quite an accomplishment."

The future of the forensics squad appears bright, with interest in the team running high. Five years ago, when Naumann joined

the program, the team consisted of about 10 students, he said. Today, the team boasts 22 members.

But while the team has increased, its budget has decreased. "Back in the '70s, our budget was \$12,000," Aschenbrenner said. "Today the budget is under \$7,000."

Aschenbrenner attributed the decrease to cutbacks made to help finance the Peter Kiewit Center budget, as well as the usual university cutbacks.

### Diverse speakers

"The team isn't only made up of speech and communication students," Naumann said. "We have students from finance, political science, nutrition and design. With all of those diverse backgrounds, we come up with some great topics for speeches."

At the recent Cornhusker Tournament, UNO climbed to the top by placing in nine of 10 events. UNO did not enter a duet acting team. To place, a speaker must be in the top six of an event.

Senior John Ryan, a speech and communication major, led the UNO contingent. Ryan finished second in the individual-sweepstakes category, first in persuasive speaking, second in prose, third in impromptu speaking and fourth in dramatic interpretation.

"John has been a real consistent competitor for the last two and a half years," said Naumann. "He'll probably speak before the Chancellor's Commission this year."

The Chancellor's Advisory Council will meet Feb. 19.

Also placing at the UNL tournament were sophomore Brian Howell, seniors Jerry Shavlik and Mary Ann Danielson, and junior Tom Barr.

Howell placed first in extemporaneous speaking, first in impromptu speaking and fourth in rhetorical speaking. Shavlik was first in poetry, first in prose and sixth in rhetorical speaking. Danielson finished second in impromptu speaking, third in informative speaking, third in after-dinner speaking and fourth in extemporaneous speaking. Barr placed fourth in informative speaking.

# Drama takes unconventional look at 'Helen and Annie'

The world premiere of "Helen and Annie," a play about the adolescence of Helen Keller, is at The Emmy Gifford Children's Theatre through Mar. 3.

Although the acting by the two children who play Helen is outstanding, "Helen and Annie" presupposes a familiarity with the life of Helen Keller most individuals under the age of 10 would not possess. For those who have read Keller's history the play may offer an interesting visual summation of her teenage years, but it is not entertaining theatre.

"Helen and Annie" begins where William Gibson's famous drama, "The Miracle Worker," ended. Helen behaves atrociously during a family dinner. Annie Sullivan drags the child outside to a pump and forces her to fill a pitcher with water. Suddenly the point of Sullivan's lessons dawn on Helen — she connects an early memory of saying "wa-wa" with the idea that things have names.

A large portion of Nancy Duncan's play is spent finger-spelling words. Naturally, everything spelled out must be translated into spoken words for the audience. The storyline gets bogged down. Every confrontation is verbalized, every action explained. Annie Sullivan continually expounds her views, agonizes over her decisions, criticizes others. It becomes tiresome — even, in a play only an hour and 15 minutes long.

The main characters gave a strong performance, however.

Young Helen is played by Coco Fossland. She yelled, screamed and fought with blatant enjoyment. Fossland maintained the illusion she was blind while providing a spirited characterization. Fossland is 10-years-old.

Older Helen was Michelle MacDissi who celebrated her 14th birthday last Friday. MacDissi studied the speech patterns of a deaf friend and listened to tapes of Keller to prepare for her part. She convincingly spoke like a person who had been deaf since infancy.



Starring roles... Julie Valentine (standing, left) portrays Helen Keller's tenacious teacher Annie Sullivan in the Emmy Gifford production of "Helen and Annie." With her are the two young actresses who play Helen during adolescence and childhood, Michelle MacDissi (center) and Coco Fossland.

In choosing to have Helen speak the author again slows the play down. Some lines were interpreted, others were lost entirely to the audience.

Julie Valentine portrayed Annie Sullivan as an angry, caring, and proud woman. Her character was loud and bossy. Annie took on what was considered an impossible task; it was her stubbornness and confidence in Helen that beat

the odds. Valentine exhibits little warmth in her role, but she does show a lot of backbone.

There is a debate in theatre whether race should be a consideration in casting a part.

Some feel the abilities of the actor are what should be considered, and that the audience, although knowing Annie Sullivan was white, should hold that no more of a requirement for portraying her than the facts she was Irish,

Protestant and from Boston.

As it would have been impossible for a black to enter Captain Keller's home in the late 1800s as a teacher and deal with him and his household as Annie Sullivan did, there are those who would say Valentine should not have been cast in the part. They would argue casting a black actress in the role of Sullivan minimizes the struggle of blacks and women, distorts the historical picture, and thereby misleads or at least confuses, the audience.

This issue is not going to be resolved for a long time, but hopefully one day it will no longer be an issue. Valentine did well in the part. It seems black actors today are struggling for the same thing Annie Sullivan did — a chance for herself and others.

"Helen and Annie" has several defects but few of them have to do with the actors. Besides being redundant, the play is choppy.

Scenes jump from crisis to crisis with little connecting subtext. The lack of internal development produces no natural climax. Instead of gaining in impact and momentum, the piece goes downhill from the opening scene to a jarringly final sketch dealing with the time Helen accidentally became guilty of plagiarism.

"Helen and Annie" lacks an emotionally satisfying end. It is like being the guest at a meal where dessert is served first and a heavy casserole last with a few appetizers in between.

The Emmy Gifford provides a study guide for children with questions such as: What would the world be like without language? Do you remember the time you first learned to do something new and exciting? Is there anything you love so much you wouldn't let it go — or grow — away from you?

The Emmy Gifford will present two shows signed for the hearing impaired in February.

"Helen and Annie" is performed Friday nights and Saturday and Sunday afternoons. For reservations call 345-4849.

— PATTI DALE

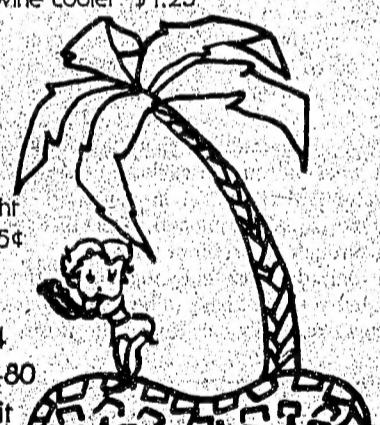
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# Comment

## Safe and sound?

I like to think Nebraska's state legislators are by and large conscientious, dedicated individuals who earnestly endeavor to improve the quality of life for their constituents.

But I refuse to believe their responsibilities include attempting to protect citizens against themselves. I refer specifically to two recently introduced legislative proposals. Fourteen senators have sponsored LB 496 which would require automobile drivers and front-seat passengers to wear seat belts or be assessed a \$25 fine.

And Sen. Peter Hoagland of Omaha introduced LB 524, which would require motorcycle and moped riders to wear helmets, or be fined \$50, beginning in January 1986.

I almost invariably wear seat belts when driving, and a helmet when riding my motorcycle. I wear my helmet because I have seen firsthand the sometimes disastrous and often fatal consequences of not doing so. And my seat belt may, of course, one day keep my face out of the windshield. Whether in a car or on a bike, I am never so self-assured as to think that I, or "the other guy," will not someday make a mistake on the road.

But such decisions are not the province of government. They should be left to the individual. If a motorcyclist is foolish enough to ride without a helmet, or an auto occupant foolish enough not to "buckle up," they should be allowed to do so, and should be prepared to face whatever consequences may result.

Admittedly, U.S. highway death rates are distressingly high, but these attempts at protecting us against ourselves, however well-intentioned, establish an unsound and ominous precedent, for they too deeply invade the realm of personal freedom of choice, and responsibility, upon which any democratic society must be founded.

—JOHN MALNACK II



## Neurotica

By Karen Nelson

One of the questions often asked by readers goes something like this: "Hey, Karen, what makes you think you're so damn smart, anyway? You really think you know it all, don't you?"

While I appreciate the vote of confidence, the truth of the matter is that I don't know it all. Gateway Editor John Malnack II, columnist and former editor Kevin Cole and Op-Ed regular Jeffrey Kallman are fighting it out for the know-it-all concession this semester. Malnack's weapon of choice is an unabridged Roget's Thesaurus; Kallman's is *The Practical Cogitator*, while Cole is opting for *The Anarchist's Cookbook*.

Nevertheless, I have managed to pick up a few bits of knowledge here and there (mostly outside of classes, if you want to know the truth). In this world, it's not how much you know but what you know which keeps things from getting dull.

1: *The fancier your wallet is, the less money you tend to have.* Take my wallet, for example. I carry a black leather checkbook secretary. This secretary holds a notepad, a calculator which balances my checkbook and plays an annoying beep every time I press one of its many buttons, and a pen which gives the exact time and date. On occasion, it also holds checks.

At any given time, my checkbook secretary is worth more than the balance in my checking account. Some days, even the pen is worth more than my balance. (That pen depresses me.

It's bad enough to have to write checks to the purveyors of plastic money. I really don't want to know exactly what time I wrote a potentially rubber check.)

On the other hand, the richest person I know tends to dump her money in the bottom of her purse. Since her purse is unusually large and unusually cluttered, shopping with her takes a while.

Even running to the drug store for pantyhose takes an hour — 15 minutes to get there and make her selection and 45 minutes to pay the cashier. It's the same way with my richest male friend, only he digs his cash out of an endless number of pockets.

2: *If you want to improve your social life, just make sure all your important projects are due tomorrow.* So you have two 10-page papers due tomorrow, and you only started the research an hour ago? Do you have wall-to-wall appointments to the doctor, the dentist, your attorney and your mechanic?

When that happens, you'll get invited to more movies, parties, concerts, Trivial Pursuit or Scrabble evenings and other diversions than you ever thought possible.

A friend of mine told me this sad tale last semester: "I was at the library studying for finals one day. I had three finals, all for 400-level courses — six-page essay exams in which I have

to condense the true meaning of the French Revolution into two paragraphs, explain the meaning of life in 500 words or less, things like that."

"Anyway, I ran into this guy who I haven't seen since high school. He asked me if I wanted to go somewhere for a drink, you know, take a break for a little bit. I took him up on it. The next thing I knew, it was Tuesday. I couldn't remember the true meaning of the French Revolution, or anything else, but since finals were over, I guess it didn't matter."

3: *Sometimes, there is only one best way to do certain things.* The best way to eat French bread (real French bread from a bakery, not that Styrofoam supermarket stuff) is to tear off a hunk, spread butter, cheese, jam or whatever over the top, and eat slowly, savoring every crumb. Do not slice — it's just not the same.

For true authenticity, there's only one way to listen to an oldies weekend on the radio. You get yourself an old pocket transistor AM radio, put in a frazzled old earphone (the kind that looks like a hearing aid), insert an almost dead battery, and listen through a curtain of static.

Not only do those old songs sound the way you remember them, but you don't have to be reminded just how silly the lyrics of songs like "Sally Go 'Round the Roses" were.



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**Op Ed -**

# Society's terror of death inspires 'Living Will Bill'

Whenever a person thinks aloud on the printed page, about things which return to legal or political grist, he thinks at times of whether or not a given governance is absolutely necessary. Ask yourself to think of ordinary things now governed by one or another law, and you might be surprised to discover perhaps 10 which, in your own opinion, ought not to require legal governance.

I thought of this point when I noticed the introduction of Legislative Bill 410, the Living Will Bill, early last week. This bill is designed to confer official sanction to a document which, when drawn and signed, would declare that a person taken terminally ill wishes no artificial, mechanical, and/or excessive measures taken to prolong his physical existence. Written in a shorter hand, it is his legal right to die with dignity; signed, sealed, and delivered by the individual himself.

Senator Daniel Lynch of Omaha, the bill's co-sponsor, brought to my attention two arguments hurled against the idea. One argument is, it leads toward the inevitable sanctification of genocide; a second, that it would constitute lawful suicide. I replied to the Senator (we spoke twice last week) I could think of a third: it could be viewed as official blessing of euthanasia. These three arguments bear plenty of emotional armament; they do not bear the armament of common sense.

Genocide, properly defined, is the deliberate mass murder of an entire race, people, or minority group. Suicide, properly defined, is the intentional taking of one's own life. Euthanasia, properly defined, is a painless putting to death of an incurably ill person, usually by chemical means. These three acts are deliberate and unnatural. A patient awaiting the finale of a terminal disease is awaiting an action which is deliberate in terms of the course of nature, and nothing further.

Reading the concept of the Living Will as it is, then, it seems reasonable that a person so positioned should be viewed as assuming his natural right, according to the natural course of things.

He might be stricken with a wholly debilitating disease which leaves him physically arrested; or he may feel certain, due to competent medical diagnosis, that his death will arrive at a reasonably projected point in time; this is all he needs to know. He may ask only for that help which is necessary to relieve his immediate physical discomfort, but no more than that. He in-

tends to meet death with the same fortitude he hopes he displayed in meeting life.

I should think it a matter of good sense and acute spirit. As of 1981, one well-syndicated advice columnist (Dear Abby) held that some four million Americans concurred; it happened that her own support for the Living Will played an important part in their so doing. Yet, I am compelled to ask: If this is a matter of natural right, good sense, and acute spirit, why should a person have to draw its legal security at all?

The full terror which death holds in front of society can be measured by the huge industry society has erected to defeat it: This walks hand-in-hand with an acute inability to accept the fact that a person facing his imminent mortality can be in his right mind when accepting it, and preparing for it. It is thought that the poor soul is losing his faculties of good sense and affirmative spirit: his will to live, if you will. If he has not already lost it.

Thus, it becomes imperative to disabuse the poor fool of such nonsense. To save him from himself.

I am surprised that a society so proud of its religiosity as is ours should find itself so bewildered by death as a matter of natural course. My instinct is to ask: Why not accept the fact

that a person who knows he is soon to die has made peace with that knowledge?

One mourns the earthly loss of a loved one; there is never an argument against that point. One further applauds the battle against disease, yet understands the fraternity of science is but a human fraternity. I am inclined to believe a given individual thinks of death thus: he finds it painful when it removes a loved one from his relationship on earth; but his own death, by comparison, he finds painless.

In any case, a person facing and accepting death, when it is due to arrive sooner than he perhaps wished, has a simple job of it, and thus can make it a simple job for his family and friends. Marcus Aurelius wrote that "He who fears death either fears the loss of sensation or a different kind of sensation. But if thou shalt have no sensation, neither wilt thou feel any harm; and if thou shalt acquire another kind of sensation, thou wilt be a different kind of living being, and thou wilt not cease to live." If it requires legislation to secure a person's right to accept this state of affairs, then, let it be done with due propriety and good sense.

—JEFFREY KALLMAN

## Letters

## Credits compared

**To the Editor:**

At least from the standpoint of the Arts and Sciences College, I have to take exception to the statement by Susan Kuhlmann (The Gateway, Jan. 23) that "UNO's humanities requirements are somewhat less than two other institutions of higher learning in Omaha, both of which require 128 hours to graduate." I am also not certain that theology courses should be included since they traditionally tend to be religious indoctrination courses, not the study of religion.

Even including the theology courses, one must note that we require six hours of English, three hours of speech, twelve hours of a separate category of humanities in general, plus six hours of history as a minimum for Bachelor of Science degrees, plus

an additional sixteen hours of foreign language for the Bachelor of Arts degree for a minimum of 27 to 43 hours — exceeding the College of Saint Mary and, at the minimum, meeting and in most cases exceeding Creighton.

I would suspect that a requirement-for-requirement comparison between the three institutions (if that is what was intended) would document that the broad institutional requirements are significantly higher at UNO — at least for the liberal arts. In all other respects, the article was well written and informative.

Sincerely,  
Gordon Hansen  
Associate Dean  
College of Arts and Sciences

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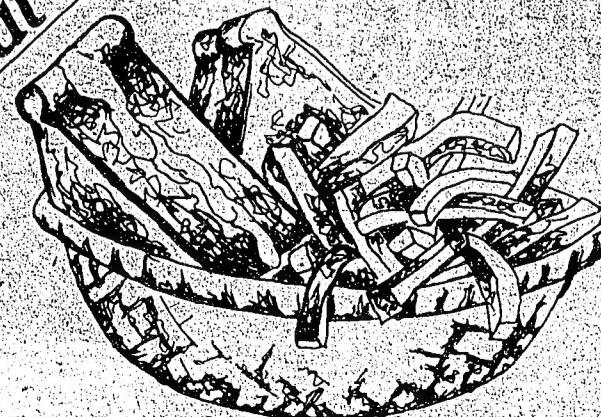
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# Sports

## Mavericks capture two conference upsets

By MIKE JONES

Tommy Thompson scored only once, but it was a glorious one as the Mavericks downed North Dakota State 75 - 74 Friday night in the UNO Fieldhouse.

With the clock showing 11 seconds, UNO inbounded the ball and worked it out to Thompson, standing at the top of the free throw circle. Thompson, top of the key, released and the shot floated, high and arching. An Arch-de-Triomphe shot reaching an apex and then dropping toward the band clustered and gathered close under the basket.

North Dakota State, fighting back, drove the length of the floor in the sure hands of Steve Stacy.

Stacy took the inbound pass at midcourt and then turned to face Bill Jacobson who had planted himself in the path under the basket. Jacobson, who tried to block the shot, partly failed and partly succeeded as Stacy tried to roll a lay up past his outstretched arms. The ball rolled on the rim and dropped to the right.

Coach Bob Hanson later said that he had written only three words on the Maverick locker-room blackboard before the game: "Refuse to Lose."

The Mavs swooned several times, but they didn't lose Friday, nor Saturday, when they took the North Dakota Fightin' Sioux four overtimes before notching a 51 - 46 win over the North Central Conference second-place team.

Hanson opened the games with Mark Miller, Dwayne King, Dave Fowler, Bill Jacobson and Ricky Williams on the court. Dan Rust was added on Friday for Williams, who picked up two early fouls. At the 12:30 mark on Friday, Hanson made a wholesale substitution, sending in Mike Born, Charlie Pugh, Tommy Thompson and Terry Sodawasser in an attempt to break the 11 - 10 deadlock.

With UNO leading, the Mavs threw up a 3-2 defense that stifled the Bison. On the first shot NDSU took, Tommy Thompson blocked



Kirk Frost

**Face off . . .** Maverick Dwayne King (32) faces North Dakota State's David Ryles in Friday night's upset of the Bison. King is the Mavs' leading scorer, averaging slightly over 10 points per game.

the ball out of the air and the Maverick fast break was revived with Charlie Pugh getting an easy lay up.

A flurry of turnovers and missed shots punctuated the next few minutes, running the clock down to 9:30.

Hanson sent in the first platoon at that point to a raucous greeting by the fans. Sodawasser remained to relieve the foul-troubled Williams. Sodawasser, Fowler, King, Jacobson and Miller quickly rattled the Bison. Over the next nine and a half minutes, UNO outscored NDSU 24 to nine, picking up 11 Bison turnovers. The half ended with the Mavs leading 38 - 24.

The second half opened wildly with NDSU scoring first. The slugfest really got underway with the flurries shifting from side to side as each team tried to capture the momentum.

During the first five minutes, UNO was able to open a 56 - 37 margin.

However, the Maverick swoon which has troubled the squad returned, with the Mavs missing seven of their final one-and-one opportunities. At 6:25, the game began to resemble the closing rounds of a heavyweight fight. Both teams were punching it out with flurries and feints, but neither was able to score a decisive basket. The Mavs stalled out at 63 and 71, allowing the Bison to eat away at the UNO lead.

With 50 seconds remaining the Bison passed the Mavs, going ahead by one, 74 - 73. UNO brought the ball in and worked it down the court. With 13 seconds left they called a time out and returned to give Thompson his shot.

UNO finished the game with 67.4 percent shooting. The Mavs were good on 16 of 19

second half field goals. Freshman Mark Miller led UNO with 19 points.

### North Dakota

The game evolved into a test of will and nerves, with neither squad taking chances. Each team would come down the court and carefully set up for a good shot. Good shots were hard to find, and the scores came sparingly. By the time Hanson sent in his second platoon at the 11:20 mark, the score stood 10 - 8 in favor of the Mavs. At halftime, the score stood 16 - 12.

The defensive struggle carried into the second half with a basket made about every minute and a half during the first ten minutes. At 9:09, the score stood 24 - 24. Charlie Pugh hit a baseline jumper with 1:35 remaining to put UNO ahead. The Sioux returned fire with a two-shot free throw.

The final 1:30 was spent trying for the final shot. Turnovers, time-outs and miscues closed out the game with the score knotted at 26.

During the first overtime period, the Mavs got the first two points from Dwayne King, but NDSU was able to work the ball down and nail an immediate two pointer. Once again the teams rocked back and forth with UNO getting two more points which were quickly matched by the Sioux. With the score 30 - 30 the first overtime period expired.

Each team scored only once in the second overtime, with Ricky Williams dropping two free throws to tie an NDSU field goal. During the third overtime, UNO got baskets from Williams and Born to close the 36-32 gap opened by the Sioux.

In the fourth overtime Rust nailed his first free throw, missed his second, but got the rebound and dished a pass out to Mike Born, who sank it to put the Mavs up by one.

With the lead secured and the Mavs picking up a Bison turnover, UNO was in the driver's seat and controlled the final three and one-half minutes.



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# Lady Mavs lose two; sickness, injuries hamper play

A gloomy Cherri Mankenberg said she wished she had mentioned something to her dejected team after its 77-60 defeat to North Dakota at the UNO Fieldhouse Saturday night.

The Lady Mavs' basketball coach wanted to tell her players, who had also lost on Friday to North Dakota State, 85-71, not to "belabor" the losses, to work on something besides basketball, and to forget about it for awhile.

UNO, which began the season with seven consecutive wins, has now lost four games in a row, and nine of its last 13. Mankenberg said the losing streak came as a shock. "We didn't think we'd be in this at the beginning of the season," she said.

Mankenberg said she thought the Lady Mavs could be among the top three teams in the North Central Conference (NCC). After the quick start, the Lady Mavs were confident of an NCC title. "It was not unreachable," Mankenberg said.

UNO, now 11-9, is 2-5 in the NCC. "We have to readjust our goals," she said. "We've got to salvage the rest of the season."

UNO's problems against the North Dakota schools began early in the week when the flu bug hit the team and ended Saturday with key injuries. Five players were affected.

UNO's leading scorer, sophomore post Jackie Scholten, who broke a finger on her shooting hand during the first NCC game, missed practice last week because of the flu. She did not play in either game.

Senior guard Carm Johnson missed seven-and-a-half minutes

of action in the second half of the ND game when she was hit in the face by the ball. An ill Rayna Wagley was forced to join freshman guard Holly Lynch as the only available guards for much of the second half. Mankenberg said she considered playing forward Jamie Collins at guard.

Sophomore forward Laura Paige Anderson injured an ankle 6:30 remaining in the game. UNO was losing 57-50 at the time.

Even with all the problems, Mankenberg said UNO could have won both games. "We had a chance to do a job against these teams even without everybody healthy," she said.

Against North Dakota State, UNO led the Bison by 12, 40-28, with 56 seconds remaining in the first half. Bison sharpshooter Janice Woods hit a jumper to close the gap to 40-30.

Seconds later, a NDSU press forced a turnover as Johnson's pass was intercepted by Liz Holtz, who drove in for a layup. With seconds remaining, Johnson spotted Julie Hengemuehler and Ronda Motykowski free behind the defense. The pass lofted short and was intercepted. Janovy fouled Holtz, who made one of two free throws. A 12-point lead closed to seven, 40-33.

The Bison played aggressively at the start of the second half. They took the lead 47-46 at the 15:26 mark. Woods put on a spectacular shooting performance.

Woods hit 14 of 21 shots and both of her free-throw attempts for 30 points, 18 in the second half. A 17-point-per-game scorer, Woods, who dribbles once before each jumpshot, began hitting from all over the court. Bison Coach Amy Ruley said she instructed her players to set picks to free her.

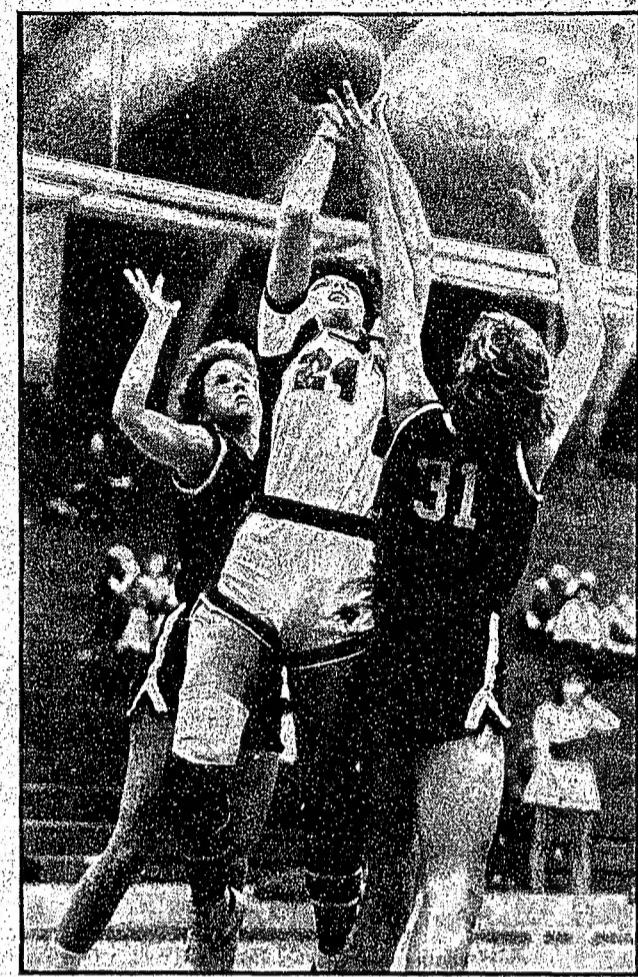
UNO tried player-to-player and zone defenses in an attempt to stop Woods. Sometimes, the 5-foot-11-inch Woods would be defended by the 5-foot-3-inch Janovy. "We just tried to get a hand in her face," Mankenberg said. "We couldn't stop her for nothing."

Motykowski led UNO with 18 points. Hengemuehler added 14 and Johnson hit 10. Motykowski and Hengemuehler each had nine rebounds.

## North Dakota

UNO played poorly against North Dakota at the start of the game. "Neither team looked like they wanted to win," Mankenberg said. UNO trailed 37-26 at the half.

UNO played the second half with greater intensity. UND extended the lead to 12 points, 52-40 at 11:54, before UNO challenged. UNO closed to five points three minutes later when



Kirk Frost

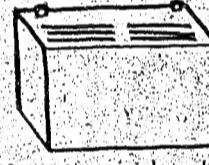
Tight quarters . . . Lady Mav Laura P. Anderson goes for two against North Dakota State.

Wagley hit a jump shot. UND Coach Gary Schwartz, a Nebraska native, called time and substituted fresh players, including senior guard Margaret Kuchar for all-NCC guard Lori Carriere. She triggered a run, scoring seven second-half points.

From 8:35 to 3:34, UNO scored two points as UND scored 10 to break open the close game. Carriere led UND's balanced scoring with 23 points. Motykowski had 18 points and added 12 rebounds. Lynch with 10 and Laura J. Anderson and Hengemuehler with eight each followed.

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# Former Olympian emphasizes dedication, support

By MIKE JONES

The clinic which Mark Spitz conducted Sunday at the HPER pool was more a clinic on winning and succeeding than it was on swimming.

Spitz, who won seven gold medals in the 1972 Munich Olympic Games, appeared just as fit and trim as when he won the golds 13 years ago. The clinic, sponsored by the Omaha Beef Board for Winter-Tainment, was moved from the UNO natatorium to Room 102 when the pool area PA system was unsatisfactory to Spitz. After the room switch, Spitz seemed annoyed at the almost constant flow of interruption, brought about by restless children.

"One of things I don't like," Spitz said, "is people talking. Part of that is paying attention . . . because to be successful, you have to pay attention."

Spitz then explained that his clinic would be a two-part presentation.

"I'll start off with a discussion of what it takes to be a champion swimmer, a track-and-field athlete or just a good student. It's the same concepts which have proven successful to me, which I'm sure will apply to you."

The second part of the Spitz clinic was a hands-on experience in the UNO pool, in which he demonstrated the four basic strokes and technical aspects which he had found helpful.

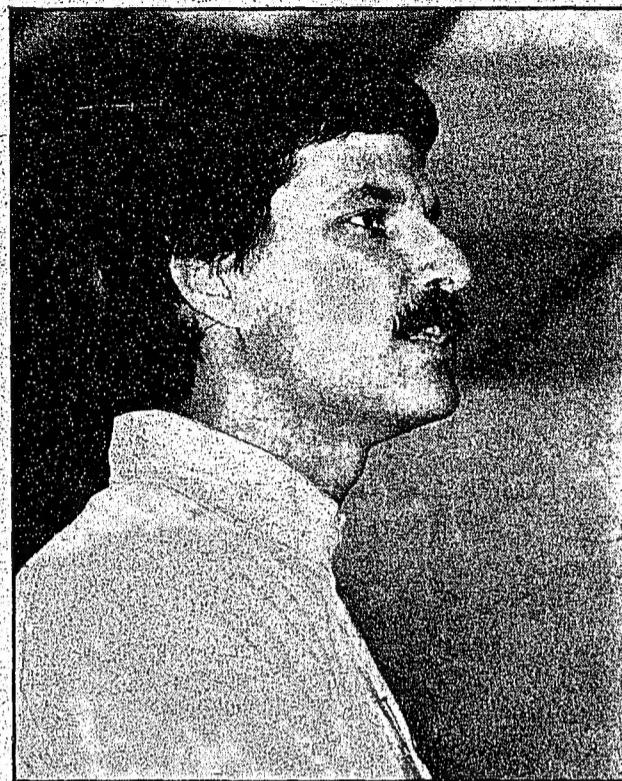
Spitz said he had a fairly normal childhood, growing up in Modesto, Calif. He didn't learn how to swim until he was 7, which he said is "fairly old" by today's standards. He started his competitive swimming at age 9 in a community YMCA program. Within one year, Spitz was a national-age-group champion in 17 events.

"Obviously," Spitz said, "I was more interested in becoming a competitive swimmer than someone in Little League baseball. I was getting a positive reinforcement by winning. It gave me a lot of confidence."

**"I was more interested in becoming a competitive swimmer than someone in Little League baseball. I was getting a positive reinforcement by winning. It gave me a lot of confidence."**

According to Spitz, positive reinforcement brings out a positive response. Encouragement to continue in a program comes from succeeding. However, Spitz said that losing was also necessary.

"No matter how good you want to become," Spitz said, "or how much you admire someone who has made it to the top, it's important to remember that person has probably done their fair share of losing. There has to be a certain amount of humility among all of us so that we can gain an appreciation for the task



Dedicated eyes . . . Mark Spitz, winner of seven gold medals in the 1972 Olympic Games, was a featured speaker Sunday in the UNO natatorium.

for which we try to achieve."

When it came to training, Spitz said that he swam for 14 years and logged about 26,000 miles in the pool, roughly the distance of the circumference of the earth. Spitz said that logging miles wasn't what made him a good swimmer, it was concentration. Spitz said that many of the people he swam against probably had more miles, but he said that involved a lot of "going through the motions."

"It's like if you sit down and look at a book and only 20 percent of your mind is on the book. Then when the time comes to regurgitate that back on an examination, you're going to fail that exam or score a very low grade because you weren't paying attention to the work prescribed."

Spitz said three elements were necessary for success. An athlete needs to have supportive parents, a good coach, and a desire to strive. Spitz said that he had a very good coach, but that as he matured he began to realize that there was a need to find a new coach.

"As long as you know that your parents are smarter than you and your coach is smarter than you, then you can come from a bottom-level up to the level where your coach is at. It's like if you stayed in the third grade. You would never get beyond what a third grade teacher would give you."

"When I was 14, I discovered that my coach could only take me to the level of most 14-year-olds. And so I went to George Haynes, who was able to take me to the level I wanted to achieve."

Spitz said that the switch didn't mean that he was going to go to the top, but that by moving to where Haynes lived he was able to secure two of the elements for success. Spitz said that he was still the weakest element of the plan.

**"I was rubbing shoulders with quality and it rubs off. It rubs off on the athletes you surround yourself with."**

"It was what I could produce from myself," Spitz said. "How much attention span I could devote to becoming a champion swimmer."

Spitz swam for Haynes four years, from 1964 until after the 1968 Mexico Olympic Games. Spitz said that when he first began swimming for Haynes, he trained with the '64 Olympic champ Don Schollander.

"I was rubbing shoulders with quality," Spitz said, "and it rubs off. It rubs off on the athletes you surround yourself with. It's encouragement to not only not let yourself down, but to feel a part of that team which supports quality and excellence."

According to Spitz, building confidence is one of the primary responsibilities of a coach. Spitz said that a good coach will develop a program for the athlete which emphasizes success.

"Have the coach prescribe certain time standards that you are trying to achieve," Spitz said. "Don't have the coach put you in an event where you're totally incapable of winning or doing well in. The coach's responsibility is to make sure the time standard is achievable, so that the next time you compete, you better your time again and again."

After the '68 games, Spitz switched coaches once again because he realized that as he matured, he needed a coach who would guide him through the years in which he wanted to be himself. Spitz said that sometimes a coach needs to be part psychologist, part psychiatrist and part leader.

Achievement, according to Spitz, relies heavily on taking each day as your last, and getting the most out of it. He felt that some parents mislead their children by telling them that tomorrow will be different.

"There is no tomorrow," Spitz said. "You always have to tomorrow, but pretty soon you run out of tomorrows. And you'll be 50-years-old and waiting for tomorrow and you'll find that time has passed you by."

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